Forever Young



Count: 64 Wall: 0 Level: Intermediate

Choreographer: Ressia Giusi – April 2018

Music: "Young Forever" by High Valley



Sequence: A-A-TAG1-8 counts hold-A-A-TAG1-TAG2-A(32)-A(restart with TAG3)-TAG1

A[1-8] CHASSE', ROCK BACK, KICK BALL CROSS, 1/2 TURN RIGHT

1&2 R step side, L step together, R step side

3-4 L step behind R, recover on R

5&6 L kick fwd, L next to R, cross R over L

A[9-16] WEAVE, KICK BALL CROSS, 1/4 TURN

1-4 cross L over R, R step side, cross L behind R, R step side

5&6 L kick fwd, L next to R, cross R over L
7-8 ¼ turn R and L step back, R step together

A[17-24] CROSS, HOLD, CROSS, HOLD, ROCK SIDE, ROCK BACK

1-2 cross L over right, hold

&3-4 R step side, cross L over R, hold

5-6 R step side, recover on L7-8 R step behind L, recover on L

[25-32] STOMP, HOLD, ½ TURN, STOMP, HOLD, ½ TURN, TOUCH, STEP BACK, DRAG

1-2 R stomp fwd, hold

&3-4 ½ turn L, L stomp fwd, hold

5-6 ½ turn L and R step back, L touch together

7-8 L long step back on L diagonal, drag R to the L (weight on L)

Restart here on 5 wall with TAG 3

A[33-40] SHUFFLE BACK, COASTER STEP, ½ STEP TURN, FULL TURN

1&2 R step back, L step together, R step back

3&4 L step back, R step together, L step fwd with clap

5-6 R step fwd, ½ turn left and recover on L

7-8 ½ turn L and R step back, ½ turn L and L step fwd

A[41-48] WALK, SCUFF, HITCH, STEP, FULL TURN, 1/4 SAILOR TURN

1-2 R step fwd, L step fwd

3&4 R scuff, R hitch, R step back

5-6 ½ turn L and L step fwd, ½ turn L and R step back 7&8 L cross behind R, ¼ turn L and R step side, L step fwd

A[49-56] CROSS, TOUCH, HEEL, TOUCH, ½ MONTEREY, STOMP-UP X2

1-2 R cross over L, L toe touch behind R

&3-4 recover on L, R heel forward, R toe touch side

5-6 ½ turn R and R step together

7-8 L stomp-up together, L stomp-up together

A[57-64] STEP, TOUCH, CROSS, TOUCH, 1/4 JAZZ BOX

1-2	L step fwd, R toe touch side
3-4	R cross over L, L toe touch side
5-6	cross L over R, R step back
7-8	½ turn L and L step side, R stomp-up together
REPEAT	
TAG 1 (32 counts) After 2nd e 4th wall *[1-8] VINE, CROSS, ¼ TURN, ROCK, ½ TURN, STEP, ¼ TURN, SCUFF	
1-4	R step side, L cross behind R, R step side, L cross over R
&5-6	¼ turn R, R step fwd, recover on L
&7-8	½ turn R, R step fwd, ¼ turn R and L scuff
*[9-16] VINE, CROSS, ¼ TURN, ROCK, ½ TURN, STEP, ¼ TURN, SCUFF	
1-4	L step side, R cross behind L, L step side, R cross over L
&5-6	¼ turn L, L step fwd, recover on R
&7-8	½ turn L, L step fwd, ¼ turn L and R scuff
*[17-24] STEP, HOOK, SHUFFLE FWD, SHUFFLE BACK, CHASSE'	
1-2	R step side, ¼ turn L and L hook over R
3&4	L step fwd, R step together, L step fwd
&5&6	½ turn L, R step back, L step together, R step back
&7&8	1/4 turn L, L step side, R step together, L step side
*[25-22] STOMP OUT HOLD STOMP OUT HOLD SHIJEELE BACK COASTED STED	
*[25_22] STOMP O	HE HOLD STOMP OUT HOLD SHIFELE BACK COASTED STED
•	UT, HOLD, STOMP OUT, HOLD, SHUFFLE BACK, COASTER STEP
1-2	R stomp out, hold
1-2 3-4	R stomp out, hold L stomp out, hold
1-2	R stomp out, hold L stomp out, hold R step back, L step together, R step back
1-2 3-4 5&6 7&8	R stomp out, hold L stomp out, hold R step back, L step together, R step back L step back, R step together, L step fwd
1-2 3-4 5&6 7&8 TAG 2 (32 counts)	R stomp out, hold L stomp out, hold R step back, L step together, R step back L step back, R step together, L step fwd at the end of 4th wall after tag1
1-2 3-4 5&6 7&8	R stomp out, hold L stomp out, hold R step back, L step together, R step back L step back, R step together, L step fwd at the end of 4th wall after tag1 RUMBA BOX
1-2 3-4 5&6 7&8 TAG 2 (32 counts) #[1-8] MODIFIED F	R stomp out, hold L stomp out, hold R step back, L step together, R step back L step back, R step together, L step fwd at the end of 4th wall after tag1 RUMBA BOX R step side, L next to R
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#[25-32] CLAP TWICE, HOLD, SHUFFLE BACK, COASTER STEP 1-2 clap, clap

3-4 hold, hold

5-6	R step back, L step together, R step back
7-8	L step back, R step together, L step fwd

TAG 3: On 5th wall, at Restart, change counts 1-4 with

1-2 R long step back on R diagonal, drag L to the R

3-4 L stomp togheter, hold (weight on R)

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